



Angels with dirty wings (Engel mit schmutzigen Flügeln)

For the one **ANGELS WITH DIRTY WINGS** is a "Scandal-Film" (BILD), for the others it is "among the most exciting which German cinema currently offers" (Filmstarts.de).

Three Women - No Moral.

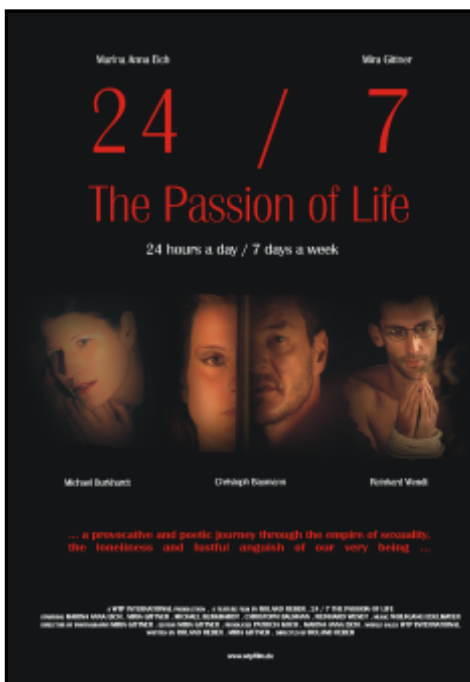
Michaela, Gabriela und Lucy are angels of vice. On their motorbikes they ride through the countryside to live their lust. They could see a lot, but only see themselves. They call themselves angels. But they are angels with dirty wings. To be a full member of angel's exile paradise, Lucy has to prove: **"Be what you are. Then you are one of us."**

A painful study about our time and about a generation who lends their feelings.



Market Screening
19. 5. at 13:30 h / RIVIERA 2

Drama / Erotic . 86 min . Germany 2009
directed by Roland Reber . *produced by* wtp international
starring Antje Nikola Mönning, Marina Anna Eich, Mira Gittner



24 / 7 The Passion of Life

A provocative and poetic journey through the empire of sexuality.

24 / 7 The Passion of Life is about the fear of facing our passions in a society ridden by taboos and double-morals. A lyrical study of obsession and loneliness, about secret desires and public moral: 24 hours a day - 7 days a week .

The hotelier's daughter Eve coincidentally meets the sociologist Magdalena, who works as the dominatrix "Lady Maria" in a S&M-Studio. Fascinated by the bizarre world of Lady Maria, Eve begins to search for her own identity and goes on an odyssey through the world of sexuality - a journey to the repressed landscapes of our soul.

promo available at wtp international

Erotic-Drama . 115 min . Germany 2005
directed by Roland Reber . *produced by* wtp international
starring Marina Anna Eich, Mira Gittner, Christoph Baumann

CANNES CONTACT: c/o German Films . Int'l Village / German Pavillion . **Mobile: +33 (0)6 01013752**

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Psycho-Thriller
91 min
Germany 2001

directed by Roland Reber
produced by wtp int.
starring Mira Gittner,
Marcus Grüsser, Marina
Anna Eich, Hubert Paul

6 int'l awards

promo available
at wtp international

The Room - das zimmer -

A film about the hidden places of our soul.
A journey through the night of our fear.
Sophie and Christoph are looking after a house with a locked room, where everything - or nothing can be concealed. More and more they start to project their hidden thoughts into this locked room.



Thriller
89 min
Germany 2003/05

directed by Roland Reber
produced by wtp int.
starring Marina Anna Eich
Mira Gittner, Christoph
Baumann, Sabine Krapp-
weis, Manfred Gebauer

promo available
at wtp international

The Dark Side of our Inner Space

A metaphor of the Big Game we call life.
In a closed former military base, five young people meet to play the "Big Game", a game without limits. What starts as a harmless game ends in a tragedy.
What is reality? What is game? And where is the winner?



Comedy
103 min
Germany 2003

directed by Roland Reber
produced by wtp int.
starring Marina Anna Eich
Mira Gittner, Wilbur the Pig,
Ingrid Gabriel

promo available
at wtp international

PENTAMAGICA

All You Never Wanted To Know About Magic.
A satirical comedy about five young women searching for the meaning of life through shamanism, witchcraft or magic. A mean sideswipe to all hobby esoterics, who go to a workshop on the weekend and explain the world on the next day. But Magic always goes its own ways. And that is the real Magic of Life ...



Dramedy
100 min
Germany 2007

directed by Roland Reber
produced by wtp int.
starring W. Seidenberg,
Mira Gittner, Marina Anna
Eich, Antonio Exacoustos

promo available
at wtp international

My Dream or Loneliness never walks alone (Mein Traum oder Die Einsamkeit ist nie allein)

A colorful potporri of todays media landscape.
The MAN escapes from his daily routine and abandons himself to his thoughts; in one night he reviews his life: from silent film to talkshow, from computer game to television - the MAN zaps through his life like through the programs of our entertainment culture - The Show of Life.

CANNES CONTACT: c/o German Films . Int'l Village / German Pavillion . **Mobile: +33 (0)6 01013752**

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w t p i n t e r n a t i o n a l G m b H

filmproduction . distribution . world sales . dvd-label

PRODUCT GUIDE CANNES 2010

Company Details wtp international:

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Executives Attending:

Marina Anna Eich (Buyer, Sales & Distribution, Producer)
Roland Reber (Buyer, Producer, Director)
Antje Nikola Mönning (Producer)

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ABOUT

wtp international GmbH:

“Unicum in the german landscape. The German Cine-Buddha.

Reber-Films are comedies full of melancholy and sadness about the vertiginous quest for the truth within game and show ... This incredible living cinema, at least the idea of these daring and personal films, adds an amazing facet to German cinema.”

(Sueddeutsche Zeitung / Feuilleton)

“The movies of wtp international have already become an unmistakable trademark.”

(Blickpunkt:Film)

wtp international produces features and shorts for cinema and television with focus on artistic creativity. As a world wide forum for artists, innovative techniques and extraordinary ideas, **wtp international** GmbH was founded in 2001 with the filmproduction team of wtp and now includes filmproduction, sales & distribution and a DVD-label. Besides the feature film productions which received attention and awards on international film festivals, **wtp international** also works in the field of commercial and industrial film.

What is special about **wtp international** is the uncompromising dedication to film, which binds together the production team, as well as the production method - screenplay, production, editing, sales, distribution and press relations are all out of one team - and the consequent refusal of public funding, in order to preserve creative freedom.

In 2006 wtp international finally ventured into the German and Austrian cinema market as distributor and in 2009 into the DVD market as DVD-label.

“The abyss of human emotions is the heart of the films of wtp international. Mysterious plots about desperation, cruelty, sex, dream and death with fascinating editing and poetical music.”

(Sueddeutsche Zeitung)

ANGELS WITH DIRTY WINGS (Engel mit schmutzigen Flügeln)

Filmwebsite: www.angels-thefilm.com
www.engel-derfilm.com

Genre: Drama, Erotic

Length: 86 min

Language: German (English subtitles)

Director: Roland Reber

Producer: Patricia Koch, Marina Anna Eich, Roland Reber, Antje Nikola Mönning

Produced by: wtp international

Cast: Antje Nikola Mönning, Marina Anna Eich, Mira Gittner, Maren Scholz, Martin Kagerer, Motorradclub Racing Death Bavaria

Delivery Status: completed

Year of production: 2009

Country of origin: Germany

Release: Theatrical: 4th March 2010 in Germany, Austria
DVD: September 2010 in Germany, Austria, Switzerland

Specials: Bonusmaterial/DVD: deleted scenes, making-of, interviews, outtakes, discussions with the audience, tv-reports

Festivals: 2010 Fantasporto IFF, Porto/Portugal
2009 Sitges Festival Internacional de Cinema, Spain
2009 Hof International Filmfestival, Germany
2009 International Filmfestival of India, Goa (*Tribute to Roland Reber*)
2009 Chennai IFF, India (*Roland Reber Retrospective*)

**Screening Date / New German Films in Cannes 2010 / Marché du Film:
19. 5. 2010 at 13:30 h / Riviera 2**

Synopsis:

For the one ANGELS WITH DIRTY WINGS is a "**Scandal-Film**"(BILD), for the others it is "among the **most exciting which German cinema currently offers**" (Filmstarts.de). Filmauthor Roland Reber shows in an authentic and direct way the unrestrained search and addiction for life. It is not about good or bad but about authenticity and consistency. The main part LUCY plays Antje Nikola Mönning, in Germany well known as nun in the ARD-Sequel "Um Himmels Willen (For God`s Sake)."

*ANGELS WITH DIRTY WINGS is an anthem of immorality. A holy song of egoism and a painful study about our time and about a generation who lends their feelings.
"Moral is the excuse for those who don` t dare to live their truth."*

Three woman - no moral.

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ANGELS WITH DIRTY WINGS (Engel mit schmutzigen Flügeln)

(cont.)

Michaela, Gabriela und Lucy are angels of vice. On their motorbikes they ride through the countryside to live their lust. They could see a lot, but only see themselves. They call themselves angels. But they are angels with dirty wings. To be a full member of angel's exile paradise, Lucy has to prove: "Be what you are. Then you are one of us."
Only castrated angels need moral.

Press:

"Among the most exciting which German cinema currently offers."
([Filmstarts.de](#))

"Scandal-Film!"
([BILD](#))

"Easy Rider on the way to sexual self-discovery. The director and his team achieve a dignified, intensively taboo free dynamic."
([Abendzeitung](#))

"Wild, sexy and worthy of discussion."
([Es-preesso](#))

"An amazing x-ray image of our society."
([Nh24.de](#))

"Supernatural provocateurs. A passionate pamphlet against hypocrisy in times, where there is more discussion about cooking than about sexuality."
([Sueddeutsche Zeitung / Feuilleton](#))

"Ironic essay on feminine horniness and emotions, where on the search of the true feminine self, love, lust and (self)deception are being dismantled experimentally."
([Blickpunkt: Film](#))

"Antje Nikola m"nning succeeded in the acting surprise of the year."
([BILD TV](#))

"The most popular film at this years International Film Festival of India."
([Satinder Mohan, Central Board of Film Certification, India](#))

"The film is sensual, erotic and very provocative. It also represents a new wonderful level of maturity in everything from the photography, to the script, the acting and of course the masterful and creative direction."
([Gordon Weaver, former Vice-President of Paramount](#))

Director`s Statement:

"For me moral is just a form of pressure of society against the individual. Nothing is more boring than a movie that pretends to transmit a moral message. For that reason ANGELS WITH DIRTY WINGS has been created, an immoral work about three angels who leave heaven out of boredom. They swore to live their lust and vice on earth. They are angels with dirty wings." (Roland Reber)

MY DREAM OR LONELINESS NEVER WALKS ALONE (Mein Traum oder Die Einsamkeit ist nie allein)

Film website: www.lonelinessneverwalksalone.de/en
www.dieeinsamkeitistnieallein.de

Genre: Dramey

Length: 100 min

Language: German (English subtitles)

Director: Roland Reber

Producer: Patricia Koch, Marina Anna Eich, Roland Reber

Produced by: wtp international

Cast: Wolfgang Seidenberg, Mira Gittner, Marina Anna Eich, Antonio Exacoustos, Wolfram Kunkel, Sven Thiemann, Torsten Münchow

Delivery Status: completed

Year of production: 2007

Country of origin: Germany

Release: Theatrical: 13th March 2008 in Germany
DVD: March 2009 in Germany, Austria, Switzerland

Festivals: 2008 Fantasporto IFF, Porto/Portugal
2008 Sitges Festival Internacional de Cinema, Spain
2008 Ourense IFF, Spain
2008 Montreal Festival du Nouveau Cinema, Canada
2008 International Filmfestival of India, Goa
2008 Chennai IFF, India
2008 Pune IFF, India
2009 International Film Festival of India, Goa (*Tribute to Roland Reber*)

Specials: Bonusmaterial/DVD: deleted scenes, making-of, interviews, outtakes,
discussions with the audience, second end

Screening Date:

promo available at wtp international

Synopsis:

MY DREAM or LONELINESS NEVER WALKS ALONE is a colorful potporri of todays media landscape. In his new film director Roland Reber not only takes the Protagonist onto a journey through his thoughts, but also the audience onto a journey through our mass media entertainment culture. Questioning life and media critic enter a brilliant combination.

A nameless MAN flees from the daily routine of his life. On an abandoned factory site
(cont. next page)

MY DREAM OR LONELINESS NEVER WALKS ALONE (Mein Traum oder Die Einsamkeit ist nie allein)

(cont.)

he meets GODOT, who is looking for signs of human existence in the waste of the city. Together with GODOT, sly and philosophical like Shakespeare`s Fools, the MAN goes on a trip through the night, the waste of the city and the garbage in his head.

Escaped from his daily routine, the MAN turns his inside out. In partly real and partly surreal pictures of melancholic comedy he reviews his life as the talkshow "Only Loneliness Counts", lead by the TALKMASTER of his Life, and zaps through his thoughts like through the programs of our mass media entertainment culture - **The Show of Life.**

Press:

"Unicum in the german landscape. The German Cine-Buddha. Reber-Films are psycho-analytic and society critical art-sensations, poetic and pretentious, playful and ironic."
([Sueddeutsche Zeitung / Feuilleton](#))

"A brilliant, profitable experiment .. A bizarre lucky bag, which goes in search of the lost male middle-class identity, with verve and imagination, and thereby tests the brain capacity of the viewer."
([Blickpunkt: Film](#))

"The extraordinary work convinces as an intelligent sweeping blow at a life directed by the media, traditions, education and stuck gender roles, directed with cutting irony."
([filmstart.biz](#))

"The film is at the same time a shrill revue, a cutting media criticism, a philosophical quest for meaning and an extremely alienated ARTwork, which has only one thing in mind - to capture life in all its strangeness, absurdity and diversity and to project it onto the screen."
([kino-zeit.de](#))

"Without filmmakers like Reber it would only exist fast food for our brain, his pinch of chilli will expand my cineastic experience."
([Filmjournalisten.de](#))

Production Note:

In the past, the media tried to represent life, today, life is just a copy of the media. From partner seeking to the keeping of animals or cooking show, every subject is turned into a multimedia-show. In MY DREAM or LONELINESS NEVER WALKS ALONE the show becomes the mirror of life that is directed with regards to what is most effective for the viewing rate.

A Dramey. This film plays with different elements of our media and cultural landscape and therefore also with different genres. There are elements of drama or comedy mixed with surreal pictures. From talkshow to silent film, this film can`t be classified into one genre, just like life itself is a mixture - a Dramey.

Director`s Statement:

"The current situation of the media is just a mirror of our life, which everyone produces for himself, but not according to his own needs, but according to what is most effective for the audience. Most people are no longer capable of having their own reflections - one is not taught *how* to think anymore, but only *what* to think. It is like a mass hypnosis, which I believe is controlled. I see my way of filmmaking as an adventure of the own mind to provoke reflection."

24/7 The Passion of Life

Film website: www.24-7derfilm.de

Genre: Erotic-Drama

Length: 115 min

Language: German (English subtitles)

Director: Roland Reber

Producer: Patricia Koch, Marina Anna Eich

Produced by: wtp international GmbH

Cast: Marina Anna Eich, Mira Gittner, Christoph Baumann, Michael Burkhardt, Zoltan Paul, Reinhard Wendt, Sabine Krappweis

Delivery Status: completed

Year of production: 2005

Country of origin: Germany

Release: Theatrical: 2006 in Germany and Austria
since 2010 special screenings each year at the 24.7.
DVD: 29th of September 2006 in Germany, Austria, Switzerland

Festivals: 2005 Hof International Film Festival, Germany
2005 Sitges Festival Internacional de Cinema, Spain
2006 Fantasporto International Filmfestival, Portugal
2006 Panorama of Int. Film, Thessaloniki/Greece
2006 Mar del Plata Independent Filmfestival, Argentina
2008 Chennai International Filmfestival, India
2009 Fünfseen Filmfestival, Germany
2009 International Film Festival of India, Goa (*Tribute to Roland Reber*)

Specials: - Director`s Cut (134 min)
- Bonusmaterial/DVD: deleted scenes, discussions with the audience, interviews, tv-reports

Screening Date:

promo available at wtp international

Synopsis:

A provocative and poetic journey through the empire of sexuality.

The hotelier's daughter EVE coincidentally meets the sociologist MAGDALENA who works as the dominatrix "LADY MARIA" in a S&M-Studio. Fascinated by the bizarre world of LADY MARIA, EVE begins to search for her own identity and goes on an odyssey through the world of sexuality and the hidden locations of lust - dominatrix studio, swingers club, striptease bar. She meets other people torn between their desires like Dominik, who wants to empathize with
(cont. next page)

24/7 The Passion of Life

(cont.)

the suffering of Jesus, and Mike, who pretends to be her travel guide of desire and falls madly in love with her.

A journey to the repressed landscapes of our soul. A provocative and poetic study of obsession and loneliness, about secret desires and public moral: 24 hours a day - 7 days a week.

Press:

“A wild melange of poetry and obscenities.”
(Sueddeutsche Zeitung)

“A true independent film which will polarize because of its provoking subject. A poetic odyssey through lust and passion, between perversion and convention. In any case a film that is not ordinary.”
(Filmstarts.de)

“Who follows the film on its journey through S&M-Studio and swinger club, experiences in expressive pictures, abysses and heights of people in search for themselves, their corporeality and their God.”
(Christian Herz, Dipl. Theologian)

“Roland Reber shows Lust in all its variations as pure, neutral and especially as an inherent human motion and dismantles our society as hypocritical and bigot.”
(Widescreen)

“Probably the first German movie, that bothers of showing S&M like it is. But it is not a mere S&M film. But a film about how society is handling sexuality itself. A film about religion, moral and double moral.”
(Schlagzeilen)

„24/7 THE PASSION OF LIFE is a powerful affirmation of life, that explores with uncompromising reality the mendacity and self-deception of our lives and the cultures and religions that would have all of us behave robot-like in the expression and fulfilment of our most private sexual desires. That is movie making at its finest”
(Gordon Weaver, former Vice-President of Paramount)

Production Note:

24 / 7 THE PASSION OF LIFE had its German premiere at the 39th Hof International Film Festival 2005 with sold out screenings. It was played for one year in the German cinemas, provoking controversial discussions and it is still played each year at the 24. 7..

The film was shot at original locations (S&M-Studio, swingers club, striptease bar) to reflect the authentic atmosphere. Actress Mira Gittner, who plays the part of the dominatrix “Lady Maria” stood in for a few nights in a S&M-Studio as guest-dominatrix, to get an impression of the sessions.

Director`s Statement:

“It was very important to us to deal seriously with the subject through many interviews and research. In 24/7 THE PASSION OF LIFE the subject of sexuality is also a metaphor for the search of identity, which is perhaps expressed more clearly in sexuality than in other areas, also a metaphor for life. It was not about showing several sexual techniques as physical exercises, but about the essence which is behind it, respectively what we think is behind it.”

The Room (das zimmer)

- Film website: www.wtpfilm.com
- Genre: Psycho-Thriller
- Length: 91 min
- Language: German (English subtitles)
- Director: Roland Reber
- Producer: Ute Meisenheimer
- produced by: wtp international
- Cast: Mira Gittner, Marcus Grüsser, Marina Anna Eich, Carolina Rath, Hubert Paul, Claire Plaut, Roland Reber
- Delivery Status: completed
- Year of production: 2000/2001
- Country of origin: Germany
- Release: Theatrical: 16th of April 2007 in Germany
DVD: 27th of April 2007 in Germany, Austria, Switzerland
30th of August 2006 in Spain
Television: in 52 countries e. G. Slovenia, Mexico, Argentina etc.
- Awards: 2001 EMERGING FILMMAKER AWARD
angelciti International Filmfestival, Raleigh Studios, Hollywood
“... for outstanding performance in cinema arts ...”
2000 PRODUCER of the YEAR
Bavarian Filmcenter Geiseltal/Munich, Germany
“... for extraordinary achievement ...”
2000 PRESIDENT`S AWARD
Ajijic Festival Internacional de Cine 2000, Mexico
“... innovative and provocative ... outstanding film ...”
2001 BEST FEMALE ACTOR AWARD to Mira Gittner
Melbourne Underground International Filmfestival, Australia
2001 JURY CHOICE for FOREIGN FILM
angelciti Chicago International Filmfestival
2001 BEST FILM
Panorama of Independent Filmmakers, Thessaloniki/Greece
- Festivals (excerpt): 2009 International Film Festival of India, Goa (**Tribute** to Roland Reber)
2009 Chennai International Filmfestival, India (*Roland Reber Retrospective*)
2004 Dhaka Int. Filmfestival, Bangladesh (*Roland Reber-Section*)
2003 Kolkata Int. Film Festival, India (*Roland Reber Films-Section*)
2003 Siliguri International Filmfestival, India
2003 Alexandria International Filmfestival, Egypt
2002 CIFF Cairo International Film Festival, Egypt
2002 International Filmfestival of European Film, Beirut/Lebanon

The Room (das zimmer)

2002 Suchitra International Filmfestival, India
2001 The Director`s View International Filmfestival, New York
2001 angelciti international filmfestival, Raleigh Studios, Hollywood
2001 TvPlusFilms International Filmfestival, Birkenhead, UK
2001 Kerala International Filmfestival, India
2001 angelciti Chicago International Filmfestival
2001 Melbourne Underground International Filmfestival, Australia
2001 Third Panorama of Independent Filmmakers, Thessaloniki/Greece
2001 IndieKino International Filmfestival, Seoul/Korea
2001 Portobello International Filmfestival, London/UK
2001 XIX International Filmfestival of Uruguay, Montevideo
2001 AFF Alternativa International Filmfestival, Picciano/Italy
2000 Ajijic Festival Internacional de Cine, Mexico
2000 SITGES International Filmfestival, Spain
2000 XXI Unicaja Bienal International Filmfestival, Malaga/Spain
2000 The Millenium Film Festival of Fine Arts, Szolnok/Hungaria

Specials: Bonusmaterial/DVD: deleted scenes, outtakes, discussions with the audience, interviews, festival-tour

Screening Date:

promo available at wtp international

Synopsis:

A journey throuh the night of our fear. A film about the hidden rooms of our soul.
SOPHIE, a student of Egyptology, and CHRISTOPH, an unemployed actor, apply to a classified ad in the newspaper for a job: "Someone to look after my house for six weeks - good payment" and both get the job. The rules say that they can do whatever they want in the house except one thing: There exists one locked room which they are not allowed to enter. They barely agree to this arrangement when strange things begin to occur. More and more they project their hidden thoughts in this locked room. Between dream and reality they develop a labyrinth of emotions ...

Production Note:

Christoph: "All houses have a forbidden room, whether it is locked or not."

Sophie: "Just like our soul."

This short dialogue outlines the film. The heart of the story is not the mysterious incidents in the house but the hidden feelings of the occupants.

THE ROOM was shot in Germany and Egypt, was shown at more than 25 international filmfestivals around the world and got 6 int`l Awards.

Press:

"What is remarkable about this motion picture is that Reber manages to have the traditional suspense and tension of a Hitchcock masterpiece while at the same time exploring new and often uncharted territory by probing the human psyche on multiple, and often frightening, levels."

(Gordon Weaver, former Vice-President of Paramount)

(cont. see next page)

The Room (das zimmer)

“Nobody knows the secrets of time, only parts of it. We as audience saw wonderful parts of it. .. Without big material costs, with less technical possibilities the director managed to make a film on highest level. He created out of little a work of art. The fast cuts, the performance of the actors, the camerawork and especially the sensitive arrangement of the sexual scenes, which never slide into obscenity, are great. The star of the film are the dialogues written by the director.”

(Cairo International Filmfestival, Daily Bulletin)

“At the beginning no script. But an idea. An interesting one. Roland Reber, German director, wanted to do a film about the secret parts that we keep hermetically and preciously closed in our subconscious. With his team, especially the actress Mira Gittner, also cinematographer, he elaborated a story during the ongoing shooting. And what a story! Visually interesting. Good actors. What more could we ask for?”

(L`Orient Le Jour, Beirut/Lebanon)

“A psychological adventure that taunts the mind by questioning one`s perception of reality along the way. The intriguing storyline is only surpassed by the wonderful directing and acting.”

(Michael M. Moore, President, Raleigh Studios Hollywood)

The Dark Side of our Inner Space

Film website: www.wtpfilm.com

Genre: Thriller

Length: 91 min

Language: German (English subtitles)

Director: Roland Reber

Producer: Patricia Koch

produced by: wtp international

Cast: Mira Gittner, Marina Anna Eich, Christoph Baumann, Sabine Krappweis, Manfred Gebauer, Roland Reber

Delivery Status: completed

Year of production: 2003/2005

Country of origin: Germany

Release: Theatrical: 16th of April 2007 in Germany
DVD: 27th of April 2007 in Germany, Austria, Switzerland

Festivals: 2009 International Film Festival of India, Goa (*Tribute to Roland Reber*)
2009 Chennai International Filmfestival, India (*Roland Reber Retrospective*)
2004 Cairo International Filmfestival, Egypt
2004 SITGES International Filmfestival, Spain
2004 Panorama of International Film, Thessaloniki
2004 Int. Filmfestival of Fine Arts, Hungary
2004 Dhaka Int`l Filmfestival, Bangladesh (*Roland Reber Section*)
2003 Kolkata Int`l Filmfestival, India (*Roland Reber Films Section*)
2003 Siliguri International Filmfestival, India (*Opening Film*)

Specials: - Director`s Cut (118 min)
- Bonusmaterial/DVD: deleted scenes, discussions with the audience, interviews, festival-tour

Screening Date:

promo available at wtp international

Synopsis:

"I want to get to know the dark sides in us, because these dark places are alive. They are life."

TANJA, JESSIE, MARCUS, ANNA and KAI meet in a locked abandoned military base in order to play THE GAME, a game without rules and without limits. What is game? What is reality? Where are the boundaries. Where does one end and where does the other begin? Searching the "Big Game", they start to play with themselves and get slowly dragged into the insidious recesses of their inner space. What begins as a
(cont. see next page)

The Dark Side of our Inner Space

(cont.)

harmless game, ends in deathly tragedy.

A metaphor of the Big Game, we call life. A study of the dark side of our soul.

Press:

“Roland Reber: An institution in directing: To say that Roland Reber is an exceptional director would be describing him half-heartedly. The man himself is a lesson to the entire fraternity of world cinema.”

(Hindustan Times)

“The strange acrid edge of Mira Gittners acting talent could not have eluded you. You might have felt in retrospect the dark cry in her visage as though she had crunched her teeth on the worm in the apple of our desire. We saw her exposing the raw fibres of our psychological constitutions, to glare at the hidden contents of the forms that we are, almost with the intensity of a Klaus Kinski face in “Aguirre, the Wrath of God”.”

(The Statesman)

“There is more to German actor Marina Anna Eich than a photogenic face. She is a classical ballet dancer, a linguist ... Marina Anna Eich’s acting talent is matched by her proficiency in marketing films.”

Hindustan Times

“Because of the directing and the acting performance, the viewer gets the impression to be part of the Game. Reber managed in a nearly frightening realistic way, how inside a small group of people the fight for power of the most intimate wishes and feelings can be driven forward, regardless of any personal relationships. This film is something very precious in a not yet discovered genre of new German cinema.”

(Dietmar Wladek, journalist)

Production Note:

The basic idea of the film was to bring a group of people of our fun-society in a closed surrounding. In this isolation should take place the “Big Game” without disturbance and influence of the society, without rules, without diversion through irritation from outside and without pretending what could be the “Big Game”. The characters should try on their own to discover on different ways: What is game? What is reality? Where are the boundaries? Teamwork - wordly spoken: At the beginning of the shootings there was only this basic idea. The team went for one month from early in the morning until late in the night in the barracks to develop the story, write the dialogues and shoot the film.

Director`s Statement:

“For me acting becomes touching when it`s personal and authentic, and an actor achieves this more likely if he deals with the role himself and is not a mere henchman of a god-like commander. That`s military. I make films. I don`t consider myself as a tamer who dictates to the actor which face he has to make; I except an own interpretation from a creative artist, otherwise I could play the role or do the cinematography by myself.

I rather consider myself as a conductor who only coordinates the solists and unites them to a harmonious orchestra. Everyone is participating in the creative process, the production helper as well as the main actor. This is my definition of teamwork, therefore it`s not “my” film, but “our” film.”

Pentamagica

All You Never Wanted To Know About Magic

Film website: www.wtpfilm.com

Genre: Comedy

Length: 103 min

Language: German (English subtitles)

Director: Roland Reber

Producer: Ute Meisenheimer, Mira Gittner, Marina Anna Eich

produced by: wtp international

Cast: Mira Gittner, Marina Anna Eich, Wilbur The Pig, Patricia Koch, Claire Plaut, Ute Meisenheimer, Ingrid Gabriel, Manfred Gebauer

Delivery Status: completed

Year of production: 2003

Country of origin: Germany

Release: Theatrical: 16th of April 2007 in Germany
DVD: 27th of April 2007 in Germany, Austria, Switzerland

Awards: 2003 SPECIAL AWARD for Montage (editing) in Feature Films, International Panorama of Film, Thessaloniki / Greece

Festivals: 2009 International Film Festival of India, Goa (*Tribute to Roland Reber*)
2009 Chennai International Filmfestival, India (*Roland Reber Retrospective*)
2004 Melbourne Underground International Filmfestival, Australia
2004 Dhaka Int. Filmfestival, Bangladesh (*Roland Reber Section*)
2003 Kolkata Int. Filmfestival, India (*Roland Reber Films Section*)
2003 CIFF Cairo International Filmfestival
2003 2nd International Comedy Filmfestival, Istanbul/Turkey
2003 5th International Panorama of Film, Thessaloniki/Greece

Specials: Bonusmaterial/DVD: outtakes, making of

Screening Date:

promo available at wtp international

Synopsis:

All you never wanted to know about Magic.

CHRISTIANE and SANDRA write a book about the "world of magic". At an esoteric workshop they meet three other women and decide to work together on the project, with each woman delving into a special area: shamanism, witchcraft, sexual magic, ritual magic, geomancy.

A crazy comedy about five young women searching for the meaning of life. A mean sideswipe
(cont. next page)

Pentamagica

All You Never Wanted To Know About Magic

(cont.)

to all hobby esoterics, who go to a workshop on the weekend and explain the world on the next day. But Magic always goes its own ways. And that is the real Magic of Life ...

Press:

“It’s funny, witty, charming ... a definite “feel good film”.”

(Gordon Weaver, former Vice-President of Paramount)

“The director sets out to portray a bizarre world of magic and spells. Everything in the film is strange: the dialogue, each woman`s life and the abrupt cutting of the montage. ... The director wants to accentuate the absurdity of the world we are living in.”

The Egyptian Gazette

Director`s Statement:

“The young generation has forgotten the basics of life, they got lost in the fun and entertainment jungle of the so called developed civilisation. They lost their roots and their way and are following on the now fashionable obsession with spiritualism and magic. They like the sound of a word and behave immediately like a swami. They read a book today and pretend to teach it tomorrow, without a single sense of its meaning. They just practice spiritualism because it is “in”.”

SHORT FILMS**Call It Love
(dann nenn es halt Liebe)**

Genre: Short, Drama

Language: German (English subtitles)

Length: 13 min

Director: Mira Gittner

Producer: Mira Gitner, Roland Reber

produced by: wtp international

Cast: Roland Reber, Marina Anna Eich

Delivery Status: completed

Year of production: 2001

Country of origin: Germany

Release: DVD: 29th Sept. 2006 in Germany, Austria, Switzerland

Awards: 2002 BEST FEMALE ACTOR AWARD to Marina Anna Eich
Night of Bavarian Shorts, AFM American Film Market
2001 MEMORABLE MENTION AWARD
Panorama of Independent Filmmakers, Thessaloniki/Greece
2001 SPECIAL MENTION by the JURY
AFF Alternativa International Filmfestival, Picciano/Italy

Festivals: 2002 abgedreht, Sulzbach/Germany
2001 hollywood angelciti international filmfestival
2001 Melbourne Underground International Film Festival
2001 chicago angelciti international filmfestival
2001 Ajijic Festival Internacional de Cine, Mexico
2001 International Film Festival of Kerala, India
2001 IndieKino International Filmfestival, Seoul/Korea
2001 Reykjavik International Filmfestival, Iceland
2001 FIFAP International Filmfestival, Paris
2001XIX International Filmfestival of Uruguay, Montevideo

Screening Date:
promo available at wtp international

Synopsis:

When we can't find the words for what we lost, we call it love ...

This film explores an older man's obsession in finding love by ordering callgirls. Through rituals, created by himself, he tries to surmount his past. In a cold reality he builds up a small world of protected illusions. Then he meets "her" and his rituals don't work anymore.

(cont. next page)

Call It Love (dann nenn es halt Liebe)

SHORT FILMS

(cont.)

They begin to develop real feelings for each other. So he gives this callgirl his last call ...
A film about lost emotions and the futile hunt for them.

This film is an evocative combination of poetry, music and images.

Press:

“Mira Gittner`s short film manages to pack more genuine emotion and passion into thirteen minutes than most feature length motion pictures do in two-plus hours. Mira Gittner is a film Diva of the first order and this is a gem of a movie that cries out to be expanded into a long-form format.”

(Gordon Weaver, film publicist - worked for Paramount in Marketing and Public Relations)

“A love story that dances on the edge of pathos and rage - transports the viewer through an emotional labyrinth of May/ December passion gone wrong. Actors Marina Anna Eich and Roland Reber shimmer in the fluid reflection of this vibrant cinematic creation from talented director Mira Gittner. With Gittner`s talent a bright future is assured.”

(Christine Essel, senior vice president, planning and development, Paramount Pictures)

SHORT FILMS**On Television
(Der Fernsehauftritt)**

Genre: Short, Comedy

Length: 4 min

Language: German (English subtitles)

Director: Roland Reber

Producer: Roland Reber, Mira Gittner

Cast: Mira Gittner, Claire Plaut

Delivery Status: completed

Year of production: 1999

Country of origin: Germany

Festivals: 2001 hollywood angelciti international filmfestival
2001 Melbourne Underground International Film Festival
2001 chicago angelciti international filmfestival
2001 Ajijic Festival Internacional de Cine, Mexico
2001 International Film Festival of Kerala, India
2001 IndieKino International Filmfestival, Seoul/Korea
2001 Reykjavik International Filmfestival, Iceland
2001 FIFAP International Filmfestival, Paris
2001 International Filmfestival of Uruguay, Montevideo

Screening Date:

promo available at wtp international

Synopsis:

An experimental comedy about the dream of two young Bavarian women of becoming a superstar in television.

Are Girls Werewolves ...? (Sind Mädchen Werwölfe ...?)

SHORT FILMS

Genre: Short for Youth, Comedy

Length: 31 min

Language: German (English subtitles)

Director: Roland Reber, Mira Gittner

Producer: Marina Anna Eich, Ute Meisenheimer

produced by: wtp international

Cast: Susanne Brandl, Wolfgang Sporrer, Philipp Graßl, Dorothea Otto

Delivery Status: completed

Year of production: 2002

Country of origin: Germany

Festivals: 2004 Dakha International Filmfestival, Bangladesh
2003 Cairo International Filmfestival for Children, Egypt
2003 CineKid International Screening Club, Amsterdam

Screening Date:

promo available at wtp international

Synopsis:

A lovely comedy about the problems of becoming adult.

A youth group is meeting in a house on the countryside in order to rehearse for the competition "Cabaret in School": Vroni is jealous because Julian plays the piano better than her, Wolfgang let Philipp carry a lot of bags through the forest, things disappear - there must be a thief - and the boys suddenly don't want to dance anymore: Wolfgang spreads the rumour that dancing can make a boy turn into a girl - a transformation like for werewolves. At the end Susanne and Doro will catch the thief and bring the group again together to perform - not Wolfgang - he does his own show ...

The Bag (Der Koffer)

SHORT FILMS

Genre: Short for Youth, Drama

Length: 16 min

Language: German (English subtitles)

Director: Roland Reber

Producer: Roland Reber, Mira Gittner

Cast: Martine Miville, Susanne Brandl, Max Schoeppe,
Georg Friedrich Graf, Bernadette Holtzem

Delivery Status: completed

Year of production: 2000

Country of origin: Germany

Awards: 2003 SPECIAL MENTION by the JURY
fast forward filmfestival for children, Pasinger Fabrik Munich, Germany

Screening Date:

promo available at wtp international

Synopsis:

The experiences of a teenager with diabetes on a youth camp.

Susanne: If I was ill I would be scared all the time that there is something bad happening.

Martine: That's illogical. If you were ill it already happened something bad.

Susanne: It could come even worse.

Martine: It's more logical the other way round: You have to be scared when you are healthy,
scared of getting ill.

Manuel**SHORT FILMS**

Genre: Short for Youth, Drama

Length: 20 min

Language: German (English subtitles)

Director: Roland Reber

Producer: Roland Reber, Mira Gittner

Cast: Max Schoeppe, Lena Buerck, Simon Brandl,
Anna Schoeppe, Bernadette Holtzem

Delivery Status: completed

Year of production: 1998

Country of origin: Germany

Awards: 1999 SPECIAL MENTION by the JURY
Filmfestival for Children, Pasinger Fabrik Munich, Germany

Screening Date:

promo available at wtp international

Synopsis:

MANUEL has to suffer through tests of courage to become a member of the group. The last test ends deadly ...

More and more teenagers meet to play "Wija Board", Tarot Cards and celebrating their magical games. For a lot it is only a scary pleasure of their leisure but for a few it is turning into deadly seriousness ...